
Statement

I am an emerging artist pursuing my practice primarily in ceramics, as well as drawing and painting. I make hopeful, playful and colourful work that serve to reflect upon and brighten up our daily rituals. I am interested most in ideas of landscape and memory, and these themes come up frequently in my imagery both in my functional work and my paintings.

Education

2016 - 2018 Lasalle College - Diploma of Collegial Studies in Fashion Design

2012 - 2015 Concordia University - Bachelor of Fine Arts in Painting and Drawing

Solo and Group Shows

“How to Feel Full: an exploration of drawing and journaling on clay” Solo Exhibition at Nanaimo Ceramic Art Studio and Gallery, 2020 (Nanaimo, BC)

“Small Stories”: Solo Exhibition at La Fab, Centre for the arts, 2016. (Chelsea, QC)

“Members Show” Group Exhibition, Revelstoke Visual Arts Center, 2019. (Revelstoke, BC)

“Signature 2018”: Fashion Show, LaSalle College, 2018. (Montreal, QC)

“Line Directions”: Group Exhibition at Gallery POPOP, 2015. (Montreal, QC)

“Annual Graduating Students Show”: Group Exhibition, Concordia University (Montreal, QC)

“Annual Members Show”: Group Exhibition at La Fab, Centre for the arts, 2014-16 (Chelsea, QC)

Artist Residency

Nanaimo Ceramic Art Studio and Gallery, 2020 (Nanaimo, BC)

Upcoming Shows

Solo show at Revelstoke Visual Arts Center “How to Feel Full: an exploration of drawing and journaling on clay”, October 2021 (Revelstoke, BC)

Solo show at Craft Council of BC, July-September 2023 (Vancouver, BC)